

# WEEKLY PROGRAM SCHEDULE

|       | Sunday                    | Monday                            | Tuesday                     | Wednesday                     | Thursday                 | Friday                          | Saturday                |
|-------|---------------------------|-----------------------------------|-----------------------------|-------------------------------|--------------------------|---------------------------------|-------------------------|
| 6 am  | AUTOMATED MUSIC           | AUTOMATED MUSIC                   | AUTOMATED MUSIC             | AUTOMATED MUSIC               | AUTOMATED MUSIC          | AUTOMATED MUSIC                 | AUTOMATED MUSIC         |
| 7 am  | COME ON IN MY KITCHEN (t) | LA NETA NEWS (S)(t)               | LA NETA NEWS (S)(t)         | LA NETA NEWS (S)(t)           | LA NETA NEWS (S)(t)      | LA NETA NEWS (S)(t)             |                         |
| 8 am  | SANDBOX HOUR              | LIVING WELL (t)                   | POSITIVE VIBES              | AUTOMATED MUSIC               | TIME & OTHER THIEVES (t) | POLITICAL ALCHEMY (t)           | RADIO ACTIVE KIDS       |
| 9 am  | 2,000 YEARS OF RADIO      | DEMOCRACY NOW! (t)                | DEMOCRACY NOW! (t)          | DEMOCRACY NOW! (t)            | DEMOCRACY NOW! (t)       | DEMOCRACY NOW! (t)              | SHORT CIRCUIT           |
| 10 am | GREEN ASSISTANT RADIO (t) | BEYOND THE REALM OF COMPREHENSION | MUSICAL MIGRATIONS          | DADDY POPS                    | IN THE BOX               | BROWN MOUNTAIN LIGHTS           |                         |
| 11 am | CESSPOOL OF SIN           | LIVE TRANSMISSION                 | AUTOMATED MUSIC             | SOUL OF THE BLUES             | NOT YOUR MOTHER'S TONGUE | LOOSE FIT                       |                         |
| 12 pm | THE FINAL STRAW (t)       | LUCID                             | PLEASE PASS THE HACKSAW (t) | LEVIATHAN                     | CLOSER TO THE EDGE       | THE GOOD, THE BAD, AND THE UGLY | MY SO-CALLED RADIO SHOW |
| 1 pm  | SOUTHERN RECKONING (t)    | SONGS FOR FRIENDS                 | ASHEVILLE MUSIC SESSIONS    | SLUMBER PARTY (t)             | JOYFUL NOISE             | TOO DARK FOR DISNEY             | SLAY THE MIC (t)        |
| 2 pm  | WHAT THE WONDER           | MUSIC MY MOTHER WOULD NOT LIKE    | LA NETA— MARTES (S)(t)      | AFM NEWS HOUR                 | LA NETA— JUEVES (S)(t)   | LIFE OUT OF TUNES               | STANK FREE RADIO        |
| 3 pm  | WORDPLAY (t)              | SPECTRASONIC SOUND SYSTEM         | THE UNCOLA                  | TENOR TO TABLA                | LET THERE BE ROCK        | AND THE ADDRESS                 | BY ALL MEANS NECESSARY  |
| 4 pm  | THE LIGHT/DARK BOX        | ECSTATIC LISTENING                | BOUNCIE HOUSE               | ASHEVILLE LIVE MUSIC SESSIONS | DISTANT PLANET           | MELODY IN MAYHEM                | AUTOMATED MUSIC         |
| 5 pm  | HOUSE OF KICKS            | DEMOCRACY NOW! (t)                | DEMOCRACY NOW! (t)          | DEMOCRACY NOW! (t)            | DEMOCRACY NOW! (t)       | AUTOMATED MUSIC                 |                         |
| 6 pm  | REBELLIOUS JUKEBOX        | DEMOCRACY NOW! (t)                | DEMOCRACY NOW! (t)          | DEMOCRACY NOW! (t)            | DEMOCRACY NOW! (t)       | AUTOMATED MUSIC                 |                         |
| 7 pm  | DEMOCRACY NOW! (t)        | DEMOCRACY NOW! (t)                | DEMOCRACY NOW! (t)          | DEMOCRACY NOW! (t)            | DEMOCRACY NOW! (t)       | AUTOMATED MUSIC                 |                         |
| 8 pm  | AUTOMATED MUSIC           | AUTOMATED MUSIC                   | AUTOMATED MUSIC             | AUTOMATED MUSIC               | AUTOMATED MUSIC          | AUTOMATED MUSIC                 |                         |
| 9 pm  | AUTOMATED MUSIC           | AUTOMATED MUSIC                   | AUTOMATED MUSIC             | AUTOMATED MUSIC               | AUTOMATED MUSIC          | AUTOMATED MUSIC                 |                         |
| 10 pm | AUTOMATED MUSIC           | AUTOMATED MUSIC                   | AUTOMATED MUSIC             | AUTOMATED MUSIC               | AUTOMATED MUSIC          | AUTOMATED MUSIC                 |                         |
| 11 pm | AUTOMATED MUSIC           | AUTOMATED MUSIC                   | AUTOMATED MUSIC             | AUTOMATED MUSIC               | AUTOMATED MUSIC          | AUTOMATED MUSIC                 |                         |
| 12 pm | AUTOMATED MUSIC           | AUTOMATED MUSIC                   | AUTOMATED MUSIC             | AUTOMATED MUSIC               | AUTOMATED MUSIC          | AUTOMATED MUSIC                 |                         |
| 1 am  | AUTOMATED MUSIC           | AUTOMATED MUSIC                   | AUTOMATED MUSIC             | AUTOMATED MUSIC               | AUTOMATED MUSIC          | AUTOMATED MUSIC                 |                         |
| 2 am  | AUTOMATED MUSIC           | AUTOMATED MUSIC                   | AUTOMATED MUSIC             | AUTOMATED MUSIC               | AUTOMATED MUSIC          | AUTOMATED MUSIC                 |                         |
| 3 am  | AUTOMATED MUSIC           | AUTOMATED MUSIC                   | AUTOMATED MUSIC             | AUTOMATED MUSIC               | AUTOMATED MUSIC          | AUTOMATED MUSIC                 |                         |
| 4 am  | AUTOMATED MUSIC           | AUTOMATED MUSIC                   | AUTOMATED MUSIC             | AUTOMATED MUSIC               | AUTOMATED MUSIC          | AUTOMATED MUSIC                 |                         |
| 5 am  | AUTOMATED MUSIC           | AUTOMATED MUSIC                   | AUTOMATED MUSIC             | AUTOMATED MUSIC               | AUTOMATED MUSIC          | AUTOMATED MUSIC                 |                         |

(t) = show with talk or music & talk

(S) = Spanish-language show